



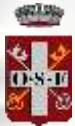
**Conservatories of Music
Cesena and Salerno**



Stanford University



COMUNE DI BEVAGNA



Wind Symphony Norcia – Bevagna

COMUNE DI NORCIA



International Music Program / Project



IMP

2016 - 2017

INTERNATIONAL WIND ENSEMBLE

International Music Program / Project



**IMP
2016 - 2017**

INTERNATIONAL WIND ENSEMBLE

Carroll University Wind Symphony Wisconsin

Conservatories of Music involved

Wind Symphony Norcia and Bevagna - Italy

Marquette University- Milwaukee

University of Wisconsin-Milwaukee Wind Ensemble

Drexel University, Philadelphia

Mississippi State University

University of Georgia

Stanford University California

Interlochen Arts Academy, Michigan

In Collaboration and with the patronage and support of :



ANBIMA - Associazione Nazionale Bande Musicali Autonome - Italy



**Dear International Wind Ensemble Members, Italian and American Students,
Conductors of Wind Ensemble**

Welcome to **International Music Program/Projects , Concert Tour 2016, Italy-USA-
Germany- Austria and**

**II ° International Symposium for Wind Ensemble
Classes of Composition and Strumentation for Wind Band
and Conducting for Wind Band**

We have put together a activity, trip, tour and concert schedule that will be exciting and rewarding.
Will be a wonderful experience that will enrich us musically and humanly that we will live together
and who will accompany us in the next few months to come !



International Music Program / Project



**IMP
2016 - 2017**

INTERNATIONAL WIND ENSEMBLE

**Concert Tour 2016
Wisconsin, Pennsylvania, Germany, Italy, Austria**

**Carroll University Wisconsin
Wind Symphony Carroll University**

**University of Wisconsin Wind Ensemble
University of Marquette Wind Ensemble**

**Wind Symphony of Norcia
Wind Symphony of Bevagna**

Conservatory of Music involved of Cesena and Salerno

Stanford University California

Drexel University Philadelphia

**University of
Wisconsin – Milwaukee**

University of Marquette – Milwaukee

University of Georgia

Mississippi State University

Interlochen Arts Academy, Michigan

In Collaboration and with the patronage and support of :



ANBIMA - Associazione Nazionale Bande Musicali Autonome - Italy

Responsible, planner:

**M. Filippo Salemmi , M. Lawrence Dale Harper
Referent and Responsible, International Consultant and Researcher
Conductors Wind Symphony of Norcia and Wind Symphony of Bevagna
Wind Symphony, Carroll University**

Guest conductors in Season 2016- 2017:

**M. Wesley Broadnax, Drexel University, Philadelphia
M. Cynthia Johnston Turner, University of Georgia
M. Erik Janners, University of Marquette – Milwaukee
M. Giancarlo Aquilanti Stanford University
M. John Climer , University of Wisconsin - Milwaukee
M. Matt Schlomer, Conductor Interlochen Arts Academy, Michigan**

Guest composers:

**M. Giancarlo Aquilanti , Stanford University Piece in World Premiere
M. Luigi Zaninelli, University of Southern Mississippi, Piece in World Premiere**



IWE International Wind Ensemble - IMP

International Music Program / Project



IMP

2016 - 2017

IWE INTERNATIONAL WIND ENSEMBLE



BEVAGNA- NORCIA WIND SYMPHONY

II° International Symposium for Wind Ensemble

Master in Conducting for Wind Band

Classes of Composition and Strumentation for Wind Band

Guest Composer

Luigi Zaninelli

Conductors

Filippo Salemmi

Larry Harper

Carroll University of Wisconsin - Wind Symphony Bevagna- Norcia

Wesley J. Broadnax

Drexel University Philadelphia

Other Guest Conductor of IWE

Teatro Civico

Complesso Monumentale di S. Francesco

Scuola Di Musica "A. Bartoloni "

Norcia - Italy July 25 – July 31, 2016

In Collaboration and with the patronage and support of :

anbima

ANBIMA - Associazione Nazionale Bande Musicali Autonome - Italy

Professors:



Luigi Zaninelli

Composer in residence at the University of Southern Mississippi

Luigi Zaninelli is a composer who continues to leave his significant and indelible mark on the world of Wind Orchestras. Never one to pander or compromise his standards or beliefs regarding his art form, Zaninelli gives us through the signature of his works a direct link to legendary composers such as Gian Carlo Menotti, Samuel Barber and Nino Rota.

Additionally, his collaborations with the best Wind Band Conductors have resulted in some of Zaninelli's most insightful and brilliant works.

These ideal and symbiotic relationships, that of having outstanding wind Orchestras with world class conductors working with a composer of immense talent, very likely is unique and it continues to produce some of the most beautifully sophisticated yet accessible music today.

Luigi Zaninelli is a professional composer who began his musical career as a jazz pianist at the age of 12; at this same time, he discovered European art music. Since then, he has employed two names. Lou Hayward for his work as a solo jazz pianist and arranger and his given name, Luigi Zaninelli, for his serious compositions. He has published over 300 compositions and sold over 7 million copies.

He is considered for his music of great depth, one of the most important living composers. With the publication of his first major success, "The Water is Wide," his work would demonstrate a bold disregard for "fads" or "-isms." His work covers all genres. Critics have made note of his "melodic spontaneity," "harmonic freshness," and "emotional power." His voice is highly personal in its honest quest for beauty of expression.

WORLD PREMIERE (2015) for Concert Tour 2016 of IWE

by M. Luigi Zaninelli,

is a work consisting of two contrasting elements. After a noble introduction, we hear the first material; a graceful, florid prelude featuring the woodwind section. An interlude follows, preparing the arrival of a hymn tune by Joseph Haydn. Material from the introduction moves us to the heart of the work. We now hear both elements superimposed one upon the other.

The work ends powerfully with a final utterance of emotional arrival.

“ The golden Horn” of composer Luigi Zaninelli, (a piece for Wind Ensemble and Trumpet) is in the CD of Giovani Fiati Umbri and Marco Pierobon; conducted by Filippo Salemmi and Giancarlo Aquilanti.

Zaninelli wrote : “My compliments to Maestro Salemmi and the the Giovani Fiati Umbri. Maybe it takes Italians to truly understand my work. The melodic essence of my music is too often understated. Your courage in exploring this aspect of my personality is so refreshing.”

Class of Conducting of Wind Band

International Conductors



Filippo Salemmi



Wesley J. Broadnax

Guest Conductor of Carroll University
Responsible and Planner IMP
Wind Symphony of Bevagna and Norcia
International Wind Ensemble

Conductor of Drexel University Wind Ensemble
Philadelphia

Other Guest Conductor of IWE

Monday, July 25 , 2016 - 6 pm

Sala dei Quaranta, Palazzo Comunale di Norcia

Conference - Presentation of the International Symposium for Wind Ensemble

with:

Dr. Nicola Alemanno, Major of Norcia

M. Giampaolo Lazzeri National President of ANBIMA

Dr. Giorgio Moschetti Regional President of ANBIMA

M. Luigi Zaninelli , Guest Composer and Professor in **Orchestration and Composition for Wind Ensemble Class** in Symposium

M. Filippo Salemmi, Conductor in **Conducting Class** in Symposium and Conductor of Carroll University Wisconsin -Wind Symphonies of Norcia and Bevagna
Planners and Artistic Director of **IMP International Music Program / Project**

M . Wesley J. Broadnax, Conductor in **Conducting Class** in Symposium and Conductor of Wind Ensemble of Drexel University in Philadelphia

Planning of the Classes

July 25 – July 31

Orchestration and Composition for Wind Ensemble Class

LUIGI ZANINELLI

Ore 8,30 am- 1 pm *Class of Analysis of the repertoire for Wind Orchestra, Composition and Instrumentation for Woodwinds*

**Conducting Class and rehearsal with
CHAMBER MUSIC AND WIND ENSEMBLE**
Analysis of the repertoire for Wind Ensemble

Ore 3 – 9 pm **Class of Conducting Chamber Music**

Filippo Salemmi
Lawrence Dale Harper
Wesley Broadnax
Other Guest Conductor of IWE

Repertory:

Chamber Music (Analysis and Conducting)

Old Wine in new Bottle	Gordon Jacob
Sinfonia per Fiati	Gaetano Donizetti
Serenata N.2 in D minor Op.44	Antonin Dvorak
Serenata in C minor N.12 / K 388	Wolfgang Amadeus Mozart
Three Children Dances	Luigi Zaninelli
Canzona I a 5	Giovanni Gabrieli
Canzone IV a 6	Giovanni Gabrieli

Wind Ensemble (Analysis and Conducting)

The Cymbalist	Luigi Zaninelli
Sheltering Sky	John Mackey
Rest	Frank Ticheli
Adagio on a Sussex Carroll	Luigi Zaninelli
Pageant	Vincent Persichetti
First Suite in Eb	Gustav Holst
Flourishes and Meditations on a Reanissance Theme	Michael Gandolfi

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BEVAGNA-NORCIA WIND SYMPHONY**

II° International Symposium for Wind Ensemble

Master in Conducting for Wind Band

Classes of Composition and Instrumentation for Wind Band

Final Concerts

July 30 , 2016 in Norcia

July 31 in Bevagna

IWE INTERNATIONAL WIND ENSEMBLE

LUIGI ZANINELLI, GUEST COMPOSER

Music of Luigi Zaninelli

Conductors:

**Conductors of the International Symposium - Class of Conducting
and**

**Filippo Salemmi
Wesley Broadnax**

General Info and about Housing :

Touristic Office - - Ufficio Turistico

Comune di Norcia

Via A. Novelli n° 1 Norcia - Italy

tel. 0743 - 828173 fax 0743 - 824043

e.mail: info@comune.norcia.pg.it

ufficio.nazionale@anbima.it

Application Form download on line -- Scheda di iscrizione al Symposium Internazionale

scaricabile on line:

<http://www.anbima.it>

<https://bandadinorcia.wordpress.com/>

Best regards and Looking forward at Symposium !

M. Filippo Salemmi

M. Lawrence Dale Harper

**Conductors of Carroll University Wisconsin
Wind Symphonies of Norcia and Bevagna
IWE International Wind Ensemble**

Planners and Artistic Directors of IMP International Music Program / Project

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Its use without the prior consent will be considered unauthorized.)*

International Music Program / Project



**IMP
2016 – 2017**

Scheda di Iscrizione

scaricabile on line su :

<http://www.anbima.it>

<https://bandadinorcia.wordpress.com/>

**II° International Symposium for Wind Ensemble
Master in Conducting for Wind Band
Classes of Composition and Strumentation for Wind Band**

July 25 – July 31, 2016

Norcia - Italy

Quote di partecipazione:

EFFETTIVO - Studenti dei Conservatori di Musica € 50,00

EFFETTIVO - Iscritto ANBIMA € 50,00

EFFETTIVO - ALTRI € 100,00

UDITORE - € 40,00

Il/La SOTTOSCRITTO/a

(cognome, nome).....

Nat_a(prov.....) il .././....

RESIDENTE in.....

(prov. ...) VIA.....

tel...../.....

Mob...../.....

E-MAIL@.....

CHIEDE

di iscriversi al II° International Symposium for Wind Ensemble

In qualità di:

N. B. CONTRASSEGNARE CON UNA X L'OPZIONE CORRETTA

Effettivo A - Studenti Conservatorio

Effettivo B - iscritto ANBIMA

Effettivo - esterno

Uditore

- Allega copia pagamento effettuato di quanto dovuto tramite bonifico Bancario

Intestato a Complesso Bandistico Città di Norcia Cassa di risparmio dell'Umbria -Agenzia di Norcia (PG) Corso Sertorio - Iban IT81C063153858000000080155

- Allega CURRICULUM in PDF
- Allega copia documento che attesta posizione EFFETTIVO A o B

La domanda d'iscrizione redatta in ogni dettaglio dovrà essere inoltrata via mail presso i seguenti indirizzi :

e.mail pec: bandadinorcia@pec.it

e.mail di contatto: angelobucchi@tiscali.it

Info : cell.: 3333038550

DATA.....

FIRMA.....

International Music Program / Project



**IMP
2016 – 2017**

Application Form

Download on line :

<http://www.anbima.it>

<https://bandadinorcia.wordpress.com/>

**II° International Symposium for Wind Ensemble
Master in Conducting for Wind Band
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July 25 – July 31, 2016
Norcia - Italy**

Tuition fees

ACTIVE A – Student of Conservatory of Music € 50,00

ACTIVE B - Member ANBIMA € 50,00

ACTIVE – OTHER € 100,00

AUDITOR - € 40,00

Undersigned
(Surname, Name)

Born In(date)... ./.../....

Resident.....

Address.....

Phone/.....

Mob...../.....

E-MAIL@.....

Request registration

II° International Symposium for Wind Ensemble

Like:

N. B. CONTRASSEGNARE CON UNA X L'OPZIONE CORRETTA

ACTIVE A – Student of Conservatory of Music

ACTIVE B - Member ANBIMA

ACTIVE – OTHER

AUDITOR

- Attach a copy of receipt of the amount due by bank transfer

To Pay to :

Complesso Bandistico Città di Norcia Cassa di risparmio dell'Umbria -Agenzia di Norcia (PG) Corso Sertorio –

Iban IT81C063153858000000080155

- Send CURRICULUM in PDF
- Attach a copy of the document attesting position ACTIVE A or B

The application form written in every detail, it must be sent by mail at the following addresses::

e.mail pec: bandadinorcia@pec.it

e.mail : angelobucchi@tiscali.it

Info : cell.: + 39 3333038550

DATE.....

SIGNATURE



